



North Halifax Grammar School – A Level Transition Work

A level Media Studies

Specification

OCR Media Studies

<https://www.ocr.org.uk/Images/316672-specification-accredited-a-level-gce-media-studies-h409.pdf>

Course Overview

Year 1 Subject Content	Year 2 Subject Content
<ul style="list-style-type: none">• Media messages: Advertising, music video, newspapers and magazines• Evolving media: Long form TV Drama	<ul style="list-style-type: none">• Evolving media: Industry and audience• Non exam assessment (coursework) Students will select a brief of their choice and create a product and a website linked to one of the following mediums: TV, music video, Radio or magazine

Non exam assessment 30%

Exam 70%

Recommended Reading / Revision

My Revision Notes: OCR A Level Media Studies Paperback – 30 Nov 2018 by Michael Rodgers

https://www.amazon.co.uk/My-Revision-Notes-Level-Studies/dp/1510429212/ref=pd_lpo_sbs_14_t_0?encoding=UTF8&psc=1&refRID=ZH5C0AM30A5291X91BZ6

Transition work for Media A level students

Select an extract from a TV show or film of your choice (no more than 3 minutes) and write an analysis using the guide below:

1. What is in the frame? (Shot types, costume, character's appearance, props)
2. How do these features create meaning for the audience?
3. Does the show/film follow generic conventions? E.g. science fiction, horror
4. How are characters represented? Positively, negatively, stereotypically, subversively...
5. Why do you think the characters are being represented in this way? Consider the beliefs of the producer/director.
6. Why have you selected this extract?

The analysis can be in any format of your choice e.g. podcast, written essay or a short interview.